

*Time Emit*

Toned gelatin silver prints

8" x 8"

October 2020

Response to Einstein's Dreams by Alan Lightman

Timelessness as a repetitive cycle was first brought to my attention as a very young person sitting in front of a movie screen taking in the thoughts and ideas of the blockbuster movie *Back to the Future*. From that point I considered all the lands, oceans, and stars as shared experiences with thousands of people before me and will be shared with the thousands of people after me. Throughout my progression in this life, nothing I've learned or observed is solely mine but that of a participation of what has occurred before. With this comfort, I am able to accept a pandemic in this day and age; able to accept quarantine, distancing, and protection as time swirls around our shared world twisting into the next era as breathlessly as leaves catching a breeze. We contribute to the future as time releases its secrets, because we are those secrets.

I chose to make this project with analog materials because of the surreal nuance it has with *time*. The expired and/or abused film used to expose the images worked in my favor due to its tendency to make the person appear transparent with traces of a moire-like pattern. The images are printed on matte paper with normal to low contrast to give a flattened sense of time thereby distinguishing past and present by way of multiple exposure.